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(404) 320-1030
information@agmchorus.org

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AGMC Select Ensemble to Present 'Panache: In Concert' Saturday, May 14

One Special Performance at Emory's Cannon Chapel to Feature Wide Range of Pop, Comedy, Spirituals and Showtunes

May 6, 2011 — *Panache*. It means style, flair. It's also the appropriate moniker of the select ensemble of the [Atlanta Gay Men's Chorus](http://www.agmchorus.org), which will present its own special concert Saturday, May 14 beginning at 8 p.m. in the intimate setting of Emory University's [Cannon Chapel](http://www.emory.edu/cannonchapel).

"Panache is extremely well-named," said AGMC Artistic Director [Kevin Robison](http://www.emory.edu/kevinsrobison). "It's comprised of approximately 20 of our most-dedicated and talented members who donate extra time to present the „class with sass“ quality performances that have become the hallmark of Panache...and the entire AGMC, for that matter."



Panache: In Concert
AGMC
Special One-Night-Only
Community Performance

Saturday, May 14, 8 p.m.

Cannon Chapel, Emory University
[5151 S. Kilgo Circle, Atlanta, GA 30322](http://www.emory.edu/cannonchapel)

Tickets: \$25

For More Information:

Web: [agmchorus.org](http://www.agmchorus.org)

Phone: (404) 320-1030

Panache regularly appears at select community and private events where bringing a 100-member chorus simply isn't practical. "But it's extremely rare that Panache presents an entire show...in fact, I don't know the last time it's occurred. So this is definitely an event not to be missed."

"Panache: In Concert" will feature the eclectic mix of musical styles for which the group is so well-known...from comedy to classics, Broadway to pop, and LGBTQ-oriented songs that both uplift and amuse.

Tickets are available through the chorus' [web site](http://www.agmchorus.org), by calling (404) 320-1030 or at the door for \$25. However, remember that Cannon Chapel is a small, intimate venue and could sell out.

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Atlanta Gay Men's Chorus • 1379 Tullie Road, Suite 200 • Atlanta, GA 30329-2308
404.320.1030 • information@agmchorus.org

***Next Concert: 30 Years of Broadway,
with Special Guest Star Joanna Gleason***

The Atlanta Gay Men's Chorus will wrap up its 30th season July 8-9 at The Rialto Center for the Arts at Georgia State University with a tribute to Broadway musical theatre that brings acclaimed stage and television star [Joanna Gleason](#) to Atlanta.

Gleason — who has won several Tony Awards® in her own three-decade career including Best Actress for [Stephen Sondheim](#)'s "Into the Woods" — is also well-known through her roles in NBC's "The West Wing" and currently in the CBS series "The Good Wife." Gleason will bring a unique energy and sense of humor to the stage of the [Rialto](#) that's the perfect complement to the men of the AGMC. Tickets will be available soon through the chorus' web site, www.agmchorus.org.

About the AGMC

Established in 1981 and today one of the world's longest-running all-male choruses, the Atlanta Gay Men's Chorus entertains, educates and connects audiences through music that is distinguished for its creativity, diversity and artistic excellence.

The chorus is a member of [GALA](#), the Gay and Lesbian Association of Choruses, and [Chorus America](#), a 1,600-member non-profit organization that foster the chorus music experience in the U.S.

Sponsors

The AGMC is supported in part by the Georgia Council for the Arts (GCA) through the appropriations of the Georgia General Assembly. The GCA also receives support from its partner agency, the National Endowment for the Arts. Corporate partners include Outwrite Bookstore & Coffeehouse, Radial Café, Alston & Bird, Dan Lax Media, Diageo, The Heretic-Atlanta, The Hope Clinic of the Emory University Vaccine Center, Integral HR, King and Spalding, Macy's Marton Technologies, Metrotainment Cafes (Einstein's, Joe's on Juniper, Joe's on Madison, Cowtippers, Hudson Grille, and Metrotainment Bakery), and PwC (PricewaterhouseCoopers, LLC). A complete listing of financial supporters — and how you can support the mission of the Atlanta Gay Men's Chorus — can be found on agmchorus.org.

For more information about the AGMC, call (404) 320-1030.



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