



## News from the Atlanta Gay Men's Chorus

### AGMC to Assume Assets of Atlanta Feminist Women's Chorus

**Atlanta, GA – February 27, 2009** — Today, the Atlanta Gay Men's Chorus and the Atlanta Feminist Women's Chorus jointly announced the selection of the AGMC as the beneficiary of the remaining assets of the AFWC, which will be closing its operations.

Over the past five years, while the AFWC was still producing a high-quality musical product, it has increasingly faced financial difficulties and dwindling membership. Though the community will certainly grieve the loss of the AFWC, AGMC leadership, staff and membership are optimistic about cultivating a new women's chorus in the future.

“This opportunity for growth enables us to further our mission and vision regarding diversity and inclusion,” said Travis Barton, chair of the AGMC Board of Directors. “Given the economy, obviously we must be thoughtful about how we time our efforts. But as we continue to refine our strategic business plan, the AGMC will definitely put considerable thought into ways to build a sustainable women's chorus that can serve the gay community and the community at large.”

The AFWC believes that the existing infrastructure and resources within the AGMC – one of the longest-running gay choruses in the world, now in its 28<sup>th</sup> season -- will help lay the foundation for a more stable women's chorus. Former AFWC Board Chair Ann Pinyan has recently joined the AGMC Board to help shepherd this new initiative. “There are a many synergies that can be leveraged across ensembles that exist under the same roof,” Pinyan noted. “Though it could be some time before we see the fruits of our labor, we're confident that this opportunity will help ensure an ongoing legacy of a women's chorus in our community.”

The Atlanta Gay Men's Chorus is supported in part by the Metropolitan Atlanta Arts Fund, the Gill Foundation and the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The council is a partner agency of the National Endowment for the Arts. Corporate sponsors for the AGMC and its 28th season include Window Media, LLC (Southern Voice and David publications), Metrotainment Cafes (Einstein's, Joe's on Juniper, Cowtippers, Garrison's, and Hudson Grille restaurants), Integral HR, Cooper Music, Kaiser Permanente, PricewaterhouseCoopers, Habersham Gardens Intown Garden Center, and Diageo.

#### **About the AGMC**

Musical excellence. High-energy entertainment. Community service. Camaraderie. *Pride*.

For over a quarter of a century, the AGMC has been a voice for diversity and inclusiveness, presenting high-quality musical entertainment that positively represents the gay community while serving the entire community at large.

The chorus and its select ensemble, Panache, have shared the stage with such notables as former poet laureate Maya Angelou, actor Leslie Jordan, The Atlanta Opera, the Atlanta Symphony Orchestra, the Atlanta Ballet, Turtle Creek Chorale, the International Gay Men's Chorus of Paris, and many more. The AGMC is a proud member of [GALA Choruses](#), the international Gay and Lesbian Association of

- more -

Unique Experiences, Powerful Statements, Unforgettable Sounds  
Highlight Atlanta Gay Men's Chorus 28th Season  
November 5, 2008  
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Choruses, and [Chorus America](#), a group of over 1,600 choruses, individuals and businesses dedicated to the continued expansion of the choral movement in North America.

For more information about the Atlanta Gay Men's Chorus, see its web site at [www.agmchorus.org](http://www.agmchorus.org) or call the chorus office at (404) 320-1030.

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