



News from the Atlanta Gay Men's Chorus

The Atlanta Gay Men's Chorus Circles the Globe in Music, and Georgia in Performances, for Season 29

— AGMC 'Takes to the Road' in Events in Atlanta, Macon, Savannah, Augusta and Athens;
Season Includes 50th Anniversary Salute to The Beatles

September 17, 2009 — Music has often been called the universal language, crossing many lands, cultures and beliefs. For its 29th season, the Atlanta Gay Men's Chorus takes that concept and has crafted a musically rich season that features music from around the world...and performances both across metro Atlanta and the state of Georgia.

The 2009-10 season is the third directed by Kevin Robison, the AGMC's first full-time artistic director. The chorus under Robison has continued to build upon its almost 30-year heritage of musical excellence, completing the AGMC's 28th season with an Aug. 1 Symphony Hall concert sponsored by Macy's and presented jointly by the AGMC and Jazz Orchestra Atlanta in partnership with the National Black Arts Festival.

"The 'Lush Life' concert has, literally, jazzed up our excitement to almost immediately turn our focus to our 29th season," the artistic director stated. "It has put the capper on an exceptional year of accomplishment and growth by the hard-working singers, board and other volunteers of the AGMC, and I can't wait to get started on my third season with them."

In the upcoming season, the AGMC will present its much-loved holiday concert, an annual tradition at the beautiful Cathedral of St. Philip in Buckhead. Then the chorus continues to spread its wings through a week-long concert tour across Georgia in March, culminating in a homecoming concert in Atlanta March 26-27. Finally, the almost 30-year-old AGMC celebrates the 50-year anniversary of The Beatles, with *All You Need is Love: 50 Years of Beatlemania* for its summer show at The Rialto at Georgia State University.

"We strongly believe that part of the mission of the AGMC is to spread the joy of music and our message of inclusiveness and diversity," Robison said. "That means continuing to be true to our roots in and around Midtown, while expanding to other parts of metro Atlanta, Georgia and beyond. Last year we performed at Kennesaw State University, and previously had the privilege of being part of the inaugural season of the Cobb Energy Performing Arts Centre. Taking our joy of music on the road around Georgia is just the latest extension of our commitment."

Highlights of AGMC Season 29

DECEMBER DETOURS | *An Around-the-Globe Musical Celebration*

December 11-12, 2009 | **The Cathedral of St. Philip, Atlanta**

The AGMC has reserved its audiences a ticket to musical holiday globe-trotting, including stops in North America, France, Taiwan, Germany, the Ukraine and more. *Deck the Hall*, *Carol of the Bells* and *Still, Still* are just a few of the treasures attendees will bring home after this spectacular seasonal seafaring. The chorus' holiday concert at the Cathedral is a popular yearly event, often hailed by *The Atlanta Journal-Constitution* as a weekend pick.

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THE ROAD LEADS BACK | *Georgia on Our Minds*

March 19-27, 2010 | Macon, Savannah, Augusta, Athens, Atlanta

Travel plans have been extended to the spring, as the AGMC schedules ground-breaking appearances in Georgia's most historic cities and finest concert venues. Join the chorus in Macon, Savannah, Augusta and for its debut in Athens' spectacular Hugh Hodgson Concert Hall. You'll also want to be there when the AGMC returns for a two-performance homecoming celebration with powerful stories from the road. It's AGMC's greatest hits, close to home!

ALL YOU NEED IS LOVE | *50 Years of Beatlemania*

July 9-10, 2010 | The Rialto at Georgia State University, Atlanta

Roll over, Beethoven! In a spectacular new tribute, AGMC celebrates the 50th Anniversary of The Beatles. AGMC is working from original Beatles scores to bring together an unforgettable night of pop/rock nostalgia, featuring hits such as *We Can Work it Out*, *With a Little Help From My Friends*, *A Hard Day's Night*, John Lennon's *Imagine* and many more. Plan now to stand outside the theatre and scream like teenage groupies when the Fab 104 hit The Rialto stage door!

Season Tickets Now on Sale

AGMC season tickets are now available online at www.agmchorus.org. Gold, Silver, Bronze and Copper-level season packages are available at a 10-percent discount over single-concert rates. Only AGMC season subscribers receive the best seats at all venues, unlimited exchange privileges, and additional tickets at a 10-percent discount. And in a new incentive program created this year, season subscribers receive discounts and other special offers from select Atlanta businesses that support AGMC's mission and work. Single holiday concert tickets are also on sale at www.agmchorus.org.

About the AGMC

Musical excellence. High-energy entertainment. Community service. Camaraderie. *Pride*.

For nearly three decades, the AGMC has been a voice for diversity and inclusiveness, presenting high-quality musical entertainment that positively represents the gay community while serving the entire community at large.

The chorus and its select ensemble, Panache, have shared the stage with such notables as former poet laureate Maya Angelou, actor Leslie Jordan, The Atlanta Opera, the Atlanta Symphony Orchestra, the Atlanta Ballet, Turtle Creek Chorale, the International Gay Men's Chorus of Paris, and many more. The AGMC is a proud member of GALA Choruses, the international Gay and Lesbian Association of Choruses, and Chorus America, a group of over 1,600 choruses, individuals and businesses dedicated to the continued expansion of the choral movement in North America.

The Atlanta Gay Men's Chorus is supported in part by the Metropolitan Atlanta Arts Fund and the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The council is a partner agency of the National Endowment for the Arts. Corporate sponsors for the AGMC and its 29th season include Window Media, LLC (Southern Voice and David publications), Metrotainment Cafes (Einstein's, Joe's on Juniper, Cowtippers, Garrison's, and Hudson Grille restaurants), IHR - Integral HR, Cooper Music, Kaiser Permanente, PricewaterhouseCoopers, Habersham Gardens, and Diageo.

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